

## *Entangled - an anti-apocalyptic poetry workshop*

Nature has long been mined as a resource and many are aware of a need to reconsider our entangled relationship with our environment. Together we'll explore new ways of relating through poetry.

*Entangled* aims to help participants find their voice, trying new ways of forming a poem or a poetic text. *Jennifer McCormack* is a Malmö-based poet from the UK offering this 2 hour workshop in English through *Skapande Skolor*.

Working in groups and individually, this workshop offers:

- A real life situation where English is being applied with me and my Glasgow accent
- Adding to word lists as a base for descriptive phrases
- Weighing nouns, verbs and adjectives for purpose to form phrases that illustrate and express feeling and perspective
- Exploring likeness and complexity, direct or inferred meaning, informative or emotive use of language and engaging the listener
- Three different approaches to creating a poem i.e. diamond, active choice and instructional approaches using everyday words from city life



Jennifer's work has been published by *The Association of Scottish Literature*, *Marrow Magazine*, *Two-Thirds North*, *Borderless Journal* and *Metachrosis Literary Magazine*, among others.

Cost: 6000kr per workshop. Book via *Jacob Åkerström* at Författarcentrum Syd.

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