

CV Leif Holmstrand // Updated 2023-11-08

#### SOLO EXHIBITIONS

*Termiternas liv: Slutet (The Life of Termites: The End)*, Malmö Konsthall, Malmö (Sweden) 2024  
*Termiternas liv: Början (The Life of Termites: The Beginning)*, Galleri Thomas Wallner, Simrishamn (Sweden) 2023  
*Second Cut-Up Bug Harvesting*, Diö Konsthall, Diö (Sweden) 2024  
*Curse or Spell*, Galleri Ping-Pong, Malmö (Sweden) 2022  
*Ur djupet (From the Depth)*, retrospective at Marabouparken Konsthall, Stockholm/Sundbyberg (Sweden) 2021  
*Perilous Party*, Inkonst, Malmö (Sweden) 2021  
*A Fetus of a Different Species*, Galleri 54, Göteborg (Sweden) 2020  
*Secular Magic*, Gnosjö bibliotek & kultur, Gnosjö (Sweden) 2019  
*Holy Helpers*, Galleri Ping-Pong, Malmö (Sweden) 2019  
*Cardio Cage*, Galleri Thomas Wallner, Simris (Sweden) 2018-2019  
*Party Condolences*, Galleri Format Oslo (Norway) 2018  
*Friend of OLTA / Friend of Hekate*, Leif Holmstrand at Stefan Karlssons Museum för dålig konst, Gothenburg (Sweden) 2017  
*Acquiring Bodies*, Krognoshuset, Lund (Sweden) 2017  
*Bugchaser Party*, Galleri Ping-Pong, Malmö (Sweden) 2016  
*Sketches for a Bugchaser Party*, Konstfrämjandet Skåne, Malmö (Sweden) 2016  
*Asami Kannon Antiklimax*, Inter Arts Center, Malmö (Sweden) 2015  
*130301*, Konstfrämjandet / S:t Gertrud, Malmö (Sweden) 2013  
*Dagens välfärd (Welfare Today)*, Inkonst, Malmö (Sweden) 2013  
*Voyagers at Masquerade*, House of Foundation, Moss (Norway) 2013  
*Headquarters*, Galleri Thomas Wallner, Simris (Sweden) 2012  
*Leif Holmstrand*, Lars Olsen Gallery, Copenhagen (Denmark) 2012  
*Inside Lord Kill*, Galleri Ping-Pong, Malmö (Sweden) 2012  
*Lady Lazarus and Friends*, Martin Bryder Gallery, Lund (Sweden) 2012  
*Lord of the Castle Itch Yes*, Crystal Contemporary Art, Stockholm (Sweden) 2011  
*Territorial Clothing*, Galleri Syster, Luleå (Sweden) 2010  
*What the Others Knew*, Johan Berggren Gallery, Malmö (Sweden) 2009  
*Leif Holmstrand*, Växjö konsthall, Växjö (Sweden) 2009  
*Pim & Pom*, Galleri 21, Malmö (Sweden) 2008  
*Leif Holmstrand*, Cirkulationscentralen, Malmö (Sweden) 2006  
*Leif Holmstrand*, Ystads Konstmuseum, Ystad (Sweden) 2004  
*Hennes kläder, släktingar, filmer, troféer med mera (Her Clothes, Relatives, Films, Trophies Et Cetera)*, Galleri 21, Malmö (Sweden) 2004  
*In Memoriam*, Galleri Mors Mössa, Gothenburg (Sweden) 2003  
*När jag var en liten flicka (When I Was a Little Girl)*, Peep, Malmö (Sweden) 2002  
*Patrull Vargen (The Wolf Patrol)*, Galleri Pictura, Lund (Sweden) 1998

#### GROUP EXHIBITIONS

*OFF Biennale Cairo: Something Else 3*, The Citadel, Cairo (Egypt) 2023  
*Happily Ever After*, Malmö Konstmuseum, Malmö (Sweden) 2023  
*Bodymakers*, with Linnea Norén, Frida Rådlund and Leif Holmstrand, Galleri Verkligheten, Umeå (Sweden) 2023  
*Staying alive (Live Reality Show)*, Ida idaidas atelje, Stockholm (Sweden) 2023  
*Bie Biennial III: Det våta språket (The Wet Language)*, Katrineholm (Sweden) 2022  
*Subterraanean*, Amos Rex, Helsinki (Finland) 2022  
*(in)visible, Queer Perspectives*, Malmö Konstmuseum, Malmö (Sweden) 2021

*Transformation*, with Leif Holmstrand, Sofia von Schwerin och Max Walter Svanberg, CG Gallery, Malmö (Sweden) 2021

*En sista kvartett (A Last Quartet)*, with Anders Widoff, Tova Mozard, Isak Sundström and Leif Holmstrand, Sotheby's Stockholm (Sweden) 2021

*Do You Like Me Now?*, Maison de la mer, Malmö (Sweden) 2020

*Aleph*, Martin Bryder Gallery, Lund (Sweden) 2019

*In Residence: From the Collection of Zarya Center for Contemporary Art*, Vladivostok (Russia) 2019

*One Northeast*, Zarya Center for Contemporary Art, Vladivostok (Russia) 2018

*Allt som finns kvar är vi (All that Remains is Us)*, Ella Tillema, Ingrid Furre & Leif Holmstrand, Konsthallen på Parkgatan, Malmö (Sweden) 2017

*Avesta Art 2017*, Verket / Avesta Art (Sweden) 2017

*Kriget med mig själv (The War on Myself)*, Malmö konstmuseum, 2017

*Textila Undertexter (Textile Subtext)*, Marabouparken konsthall, Stockholm (Sweden) 2016 and at Malmö Konstmuseum / Malmö Art Museum 2017

*Translation Theme Park 2*, Ayumi Gallery (Cave), Tokyo (Japan) 2017

*EMAP 2016: Save Our Souls – Art for a Time of Urgencies*, 9th Ewha international Media Art Presentation, Ewha Womans University Campus/Seodaemun District, Seoul (South Korea) 2016

*Autumn Group Exhibition*, with Kristina Abelli Elander, Moki Cherry, Ditte Ejlerskov, Leif Holmstrand and Hanna Sjöstrand, Galleri Ping-Pong, Malmö (Sweden) 2015

*Leif and Helene*, double exhibition, works shown side by side with works by Helene Billgren, Gerlesborgs Konsthall (Sweden) 2015

*Warning, Sensitive People (Varning för känsliga människor)*, Varbergs Konsthall, Varberg (Sweden) 2014

*Rebellion and Unrest*, together with Sofie Arfwidson, Anders Romare och Nichlas Winmalm at Örebro Konsthall and Norrtälje Konsthall (Sweden) 2014

*Malmö Konstmuseum@Malmö Konsthall*, Malmö Konsthall, Malmö (Sweden) 2013

*The Beginning is Always Today: Scandinavian Feminist Art*, Sørlandets Kunstmuseum, Kristiansand (Norway) 2013

*In the Kingdom of Harplinge*, Harp Art Lab, Harplinge (Sweden) 2013

*Freakshow*, outdoor exhibition initiated by the organization Underliv, Malmö (Sweden) 2013

*24 Spaces*, Malmö Konsthall, Malmö (Sweden) 2013

*Xerox*, Makeriet, Malmö (Sweden) 2013

*Sammen/Together*, Trondheim Kunstmuseum, Trondheim (Norway) 2012

*The Moderna Exhibition 2010*, Moderna Museet, Stockholm (Sweden) 2010

*Domestic Affairs*, 1A Space, Hong Kong (China) 2009

*Helsingborg ♥ Malmö*, Dunkers kulturhus, Helsingborg (Sweden) 2009

*Every Body Counts*, Vestfossen Kunstlaboratorium, Vestfossen (Norway) 2008

*Mot tiden (Against Time)*, Bonniers Konsthall, Stockholm (Sweden) 2007

*Translation*, Babel, Trondheim (Norway) 2007

*Trigg (Trigger)*, Gävle Konstcentrum, Gävle (Sweden) 2007

*Malm2*, Malmö Konsthall, Malmö (Sweden) 2006

*Sydkraft*, Galleri Loop, Berlin (Germany) 2005

*Beskrivningar (Descriptions)*, IASPIS, Stockholm (Sweden) 2004

#### HAPPENINGS / PERFORMANCES

*Amplifying Breath and Body*, cooperation with the Tokyo-based artist collective OLTA at Umewaka Noh Theater, Higashinakano Tokyo (Japan) 2024

*Insect Society (Re-Birthing Elsie)*, inside and outside Galleri Thomas Wallner, Simrishamn (Sweden) 2024

*Asami Kannon Whore is Returning the Gift*, during the exhibition *Bodymakers*, Galleri Verkligheten, Umeå (Sweden) 2023

*Nuggets of Nature*, Marabouparken Konsthall, Stockholm/Sundbyberg (Sweden) 2021

*Sunday Morning Cranium Anus*, Malmöhus Castle, Riddarsalen, Malmö (Sweden) 2020  
*Three Lovers*, Galleri 54, Göteborg (Sweden) 2020  
*Shoot!* happening and film recording at Panora, Malmö (Sweden) 2019  
*Going Like Elsie*, small happening and ceremony in Kiyosumi-teien ryotei, Tokyo (Japan) 2019  
*Nonsense Translation*, Zarya Center for Contemporary Art, Vladivostok (Russia) 2018  
*Asami Kannon / Whore*, during Revolve Performance Art Days at Uppsala konstmuseum / Uppsala Art Museum (Sweden) 2017  
*Untitled*, instructions performed irl by Karen Eide Bøen with the artist through mobile telephone in loudspeakers during Audiatur 2016 in Bergen (Norge) 2016  
*Fake Bones*, cooperation with the Japanese artist collective OLTA at Lilith Performance Studio, Malmö (Sweden) 2015  
 Performance collaboration with Ia Neumüller during the *For the Record*-project at Galleri Krets in Malmö (arranged by Plan B and Galleri Krets) (Sweden) 2014  
*Futurological Congress*, sculptural installation, garbage act, speech, song, text, video and sound at Malmö University during the conference *Framtidens konstförening* at Malmö University, 2013  
*Building a Better Body*, during Re-Lay (a performance event initiated by Claudia Del Fierro), Inkonst, Malmö (Sweden) 2013.  
*This is True to Life*, Den Frie Udstillingsbygning, Copenhagen (Denmark) 2011  
*Making Up Stories*, Byrån at Malmö Konsthall, Malmö (Sweden) 2011  
*Wearing the Territorial (Down)*, Baltic Circle and Q-Teatteri (Puoli-Q), Helsinki (Finland) 2010  
*Territorial Clothing Cage Intermission*, ID:I Gallery, Stockholm (Sweden) 2010  
*Little Albert*, co-operation with Oscar Hielm, Per Lindberg and Oskar Lindwall, Lilith Performance Studio, Malmö (Sweden) 2009  
*Portrait of the Moon*, instruction piece for event organized by Arts Initiative Tokyo (Japan) 2009  
*Housework*, Kunstbanken i Hamar, Hamar (Norway) 2009  
*Cabaret Sally Rattenmann*, Lilith Performance Studio, Malmö (Sweden) 2008  
*Sally Rattenmann, Rosemary's Baby and a Couple of Songs*, PS122 Gallery, New York (USA) 2007  
*Sally Rattenmann, Rosemary's Baby and a Couple of Songs*, AIT Room, Tokyo (Japan) 2005  
*Sally Rattenman hänger/hänger sig (Sally Rattenmann Devotes/Hangs herself)*, Wuthering Heights, Malmö (Sweden) 2004  
*Översättningsövning (Translation Exercise)*, performed by Ewa Einhorn during Electric Weekend, Klubb Jeriko, Malmö (Sweden) 2003  
*Berlin Magic Model Project – Prostitution and Other Activities*, three months in Mitte and Nollendorff Platz areas in Berlin (Germany) 1999

#### OTHER EVENTS AND PROJECTS

Performing and building art as sculptural scenography at Lyse Netter 2022, Audiatur / House of Foundation, Moss (Norway) 2022  
 Illustrations for Kristofer Folkhammar's poetry book *I takt, inatt*, Lejd 2020  
*Mary Mold*, temporary sculpture in Göteborgs Litteraturhus in honor of Mary Shelley, Gothenburg (Sweden) 2018  
*Rings drapa*, sound event, inbetween sound installation and text-sound-composition in Esaias Tegnér's house at Stora Gråbrödersgatan 11 in Lund (Sweden) 2018  
*Asami Kannon 2015*, project developed all through 2015 with performances, visual presentations, screenings, book releases, video installations, soundwork, research activities, workshops, lectures, happenings etc. at Inter Arts Center in Malmö (Sweden) 2015  
 Sound sculpture contribution to the Bzzz! festival at Harp Art Lab, Harplinge (Sweden) 2014  
 Songs for teater mutation and their production *Stå hund*, Inkonst, Malmö (Sweden) 2013  
*What Voyagers Will Let You Know*, hanging outdoor sculptures, text on banner, manipulated printed matters and performance, mostly at Hamngatan in Malmö (Sweden) during the Malmö Festival (Malmöfestivalen) 2012

*Röster som flugor runt vårt fina huvud (oh no you cow) (Voices Like Flies Around Our Nice-Looking Head (Oh No You Cow))*, co-operation with teater mutation, Skånes Konstförening, Malmö (Sweden) 2012

#### BOOKS

*Community*, poetry, lyrical drama, prose poetry, pa-parant publishing house 2024

*Kartritartornet*, novel, Pequod Press 2023

*Inte världen*, poetry, Albert Bonniers Förlag 2022

*Intersect*, poetry booklet, Pamflett Förlag 2022

*Svalget (The Chasm)*, co-operation with Jonas Örtemark, experimental text or novel, Rojal Förlag 2021

*Den fornegyptiska familjesolen (The Family Sun of Ancient Egypt)*, poetry, Pequod Press 2021

*De Profundis or From Above*, art catalog, artist's book, with preface by Björn Fritz, English, SLEM produktion 2020

*Herrarna och djuren (The Lords and the Beasts)*, poetry, Albert Bonniers Förlag 2020

*Platsen där bilarna köar döda (Where Dead Cars Wait in Line)*, collaboration with Leo A. Sörlin, poetry and photo, S.L.E.M. PRODUKTION or SLEM 2019

*Queerhandbok för konstnärer (Queer Manual for Artists)*, essay book or manual, Konstitutet 2019

*Cephalopods*, small chapbook or artist's book with cutouts from a large digital drawing, Timglaset Editions 2019

*Kreatur och tusenskönor (Critters and Daisies)*, free downloadable pdf-book, Fame Factory 2019

*ACAB!*, small experimental e-book circling around Ryan Trecartin's video piece Center Jenny, violent sexual encounters and a private literature canon, Modernista 2018

*Album*, selected poems translated to Spanish by Petronella Zetterlund, Carlos Maldonado (Mexico), two editions, 2018

*Instruktioner (Instructions)*, instruction art pieces or art recipes, Förlaget Anti 2018

*Avstå från tragedierna (Refrain From Tragedies)*, poetry, Trombone 2017

*Förkylningen (The Cold)*, novel, Pequod Press 2017

*Recept (Recipe)*, poetry, Chateaux 2017

*Sista dagen (The Last Day)*, poetry, Albert Bonniers Förlag 2016

*Community*, first version, poetry, prose, drama and experimental text, Holmstrand Böcker 2015

*Ett rum på tredje våningen (A Room On the Third Floor)*, co-operation with Bo Cavefors, poetry and images, Holmstrand Böcker 2015

*Städer som inte är städer (Cities That Are Not Cities)*, novel, Albert Bonniers Förlag 2015

*Ett flygande massbröllop (A Flying Mass Wedding)*, poetry, Holmstrand Böcker 2014

*Afrikaneserna (The Africanese (sic))*, autobiographical material, essays on film and art et cetera, Pequod Press 2014

*Sjuttioåtta uppslag till sf-romaner hämtade ur Linus Andersens anteckningsbok (Seventy-eight Ideas for SF Novels from Linus Andersen's Notebook)*, co-operation with Pär Thörn, short prose, Chateaux 2014, extended version published by Storno förlag 2020

*Asami Kannon: avfallet (Asami Kannon: The Waste)*, poetry, prose, drama, H//o//F (House of Foundation) 2014

*Asami Kannon Song*, artist's book, English, Holmstrand Böcker 2014

*Drömmare (Dreamers)*, activity book, co-operation with Malmö Konsthall, published by Malmö Konsthall 2013

*Tjuvklyftan (The Thief's Cleft)*, novel, Albert Bonniers Förlag 2013

*Domningskanten (The Edge of Numbness)*, poetry, experimental text and short stories, Pequod Press 2012

*Väggmembranet (The Wall Membrane)*, artist's book, experimental text/images, 2011

*Darger reviderad (Darger Revised)*, co-operation with Jonas Örtemark, Drucksache 2011

*Catalogue Katalog*, a catalog roughly covering Leif Holmstrand's art production 1997-2010 with added visual poems by the artist/author and an essay by Kristofer Folkhammar, 2011

*Whore*, experimental one word novel or five hundred art objects, 2011  
*Vad de andra visste (What the Others Knew)*, under the pseudonym Anna-Maria Ytterbom, poetry and prose, Oei editör 2010  
*Symposium*, artist's book, experimental text in Finnish, English and Swedish, 2010  
*Se mig hoppa över (Watch Me Skip)*, prose/short stories, Pequod Press 2010  
*Dödens ö / Ganymedes och Hebe (The Island of Death / Ganymede and Hebe)*, co-operation with Bo Cavefors, drama, 2010  
*Vid mardrömmens mål (At the Goal of the Nightmare)*, poetry, Albert Bonniers Förlag 2010  
*Hennes titellösa februari lägger vikt vid saker (Her Untitled February Puts Emphasis on Things)*, under the pseudonym Anna-Maria Ytterbom, poetry, Oei editör 2008  
*Myror (Ants)*, poetry, Albert Bonniers Förlag 2008  
*En film om Firman och Hannas vad / Stillbilder etc. (A Film About The Firm and the Calf/Bet of Hanna / Stills etc.)*, under the pseudonym Anna-Maria Ytterbom, poetry, Oei editör 2006  
*Går vidare i världen (Movin On Through the World)*, poetry, Albert Bonniers Förlag 2005  
*Stekelgång (Hymenopteran Path)*, poetry, Albert Bonniers Förlag 2002

#### RECORDS/SOUND/MUSIC

*Born Without Hands*, release by music collective / group, members: Samuel A.D. Martin, Maja Darkest Karlsson, Leif Holmstrand, available on Apple Music / iTunes, Spotify et cetera, 2022  
*PUUP MUSIC (The First Fifteen Years)*, available on iTunes, Spotify et cetera, 2020  
*The Second Purpose / The Purpose / Little Water Child / Helsinki*, Bandcamp releases 2013-2014  
*Getting Rid of Me*, double cassette (30:00, 2x15 minutes), Zeon Light 2012  
*Little Water Child*, CD, 30:15, 2011

#### CURATORIAL WORK

*Majd Abdel Hamid and Oscar Guermouche*, duet exhibition at Krognoshuset in Lund (Sweden), co-curated with Isac Nordgren, 2016  
*Translation Theme Park (Japanese Contemporary Art)*, an exhibition with Chim↑Pom, Cobra Goodnight, Fumiko Kobayashi, OLTA, Pyuupiru, Sachiko Kazama, Sakiko Yamaoka, Yoko Asakai and Yuki Okumura; the exhibition venues were Galleri 21 and Galleri Ping-Pong in Malmö, and then Uppsala Art Museum (Sweden), 2014-2015  
*Games And Regulations*, three exhibitions at Galleri Vita Kuben, Norrlandsoperan, Umeå during spring 2013, with the artists Jenny Grönvall (Sweden), Line Skywalker Karlström (Sweden), Ia Neumüller (Sweden), Majd Abdel Hamid (Palestine) and Yuki Okumura (Japan)

#### REPRESENTED AT

Museum of Modern Art Stockholm / Moderna Museet Stockholm (Sweden)  
Zarya Center for Contemporary Art, Vladivostok (Russia)  
Public Art Agency Sweden / Statens konstråd (Sweden)  
Malmö Art Museum (Sweden)  
Ystad Art Museum (Sweden)  
Dalslands konstmuseum (Sweden)

#### SCHOLARSHIPS AND PRIZES

Traveling grant from The Swedish Authors' Fund (to Japan 2024) 2023 [50 000 kr]  
IASPIS Residency in Stockholm (Sweden), received 2023, residency period 2024  
Författarnas Fotokopieringsfond 2023  
Traveling grant from Konstnärsnämnden (The Swedish Arts Grants Committee) (Malaga, Cádiz, Madrid, Spain) 2022  
Gunnar Ekelöf-priset (The Gunnar Ekelöf award) 2021  
Saari Residency / Kone Foundation 2021  
The Barbro Bäckström Award 2020

Malmö stads kulturstipendium (Malmö City culture scholarship) 2020  
Royal Academy of Fine Arts, Asmund and Lizzie Arle's prize 2020  
Längmanska stiftelsen, for publishing an art book or catalogue: "De Profundis" 2019  
Författarnas Fotokopieringsfond (through the Swedish Author's Foundation) 2018  
Mare Kandre-priset (in memory of the Swedish author Mare Kandre) 2018  
Traveling grant from Konstnärsnämnden (The Swedish Arts Grants Committee) (Valdivostok, Russia) 2018  
Traveling grant from The Swedish Authors' Fund (Guanajuato, Tijuana, Xalapa, Mexico City, Guadalajara) 2018  
Svenska akademien / Stina och Erik Lundbergs stiftelse 2017  
Ten-year grant from Konstnärsnämnden (The Swedish Arts Grants Committee) 2013  
Travel scholarships from Författarfonden (The Swedish Author's Fund) and from Konstnärsnämnden (The Swedish Arts Grants Committee) 2013  
Japanstiftelsen (The Japan Foundation, Sweden) 2011  
Scholarship from Albert Bonniers Förlag (publishing house) 2011  
Författarfonden (The Swedish Author's Fund) 2010  
Kallebergerstipendiet from The Swedish Academy 2008  
Edstrandska Stiftelsen (The Edstrand Foundation) 2006  
IASPIS and AIT Tokyo Residency and scholarship 2005  
Björklunds Donationsfond 2004

#### EDUCATION

Critical Studies, Malmö Art Academy 2002-2003  
Malmö Art Academy 1997-2002  
Norrköping Art School 1995-1997  
Literature, three semesters at the universities of Stockholm and Gothenburg 1994-1995

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