Author & Cultural Dossier · 2026–2027

Bisan G.A. *Edwan*

Palestinian writer, journalist, editor, researcher, and cultural practitioner. Currently an ICORN Guest Writer in Sweden.

Lund, Sweden · ICORN Guest Writer



"Literature preserves the voices that history risks forgetting."

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Professional Profile

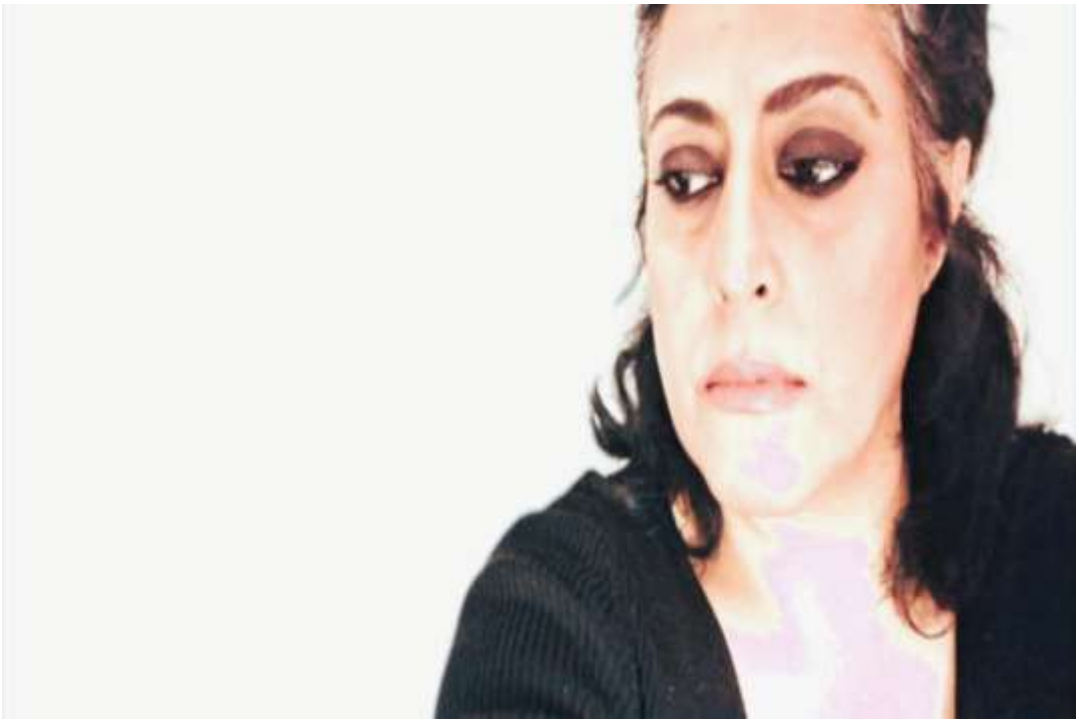
Bisan G.A. Edwan's work spans literature, journalism, publishing, and cultural research, with a particular interest in *memory, exile, identity, testimony,* and Palestinian cultural history.

Experience

Her professional experience combines literature, journalism, publishing, research, and cultural programming across Palestine, Egypt, Türkiye, and Sweden. She served as Director of Ibn Rushd Publishing House (2013–2022) and has worked as a journalist, editor, and researcher with leading Arab newspapers, magazines, and research institutions.

International Presence

Selected poems have been translated into Swedish and English and published in international literary contexts, including the Swedish cultural magazine *Ord&Bild*. Her work reaches international audiences through literary translation, ICORN activities, and public cultural events in Sweden.



"Writing, for me, is an act of staying — of refusing to disappear with the places that were taken from us."— Bisan G.A. Edwan

Selected Books

A working library

1. **Reading the Literature of Kamal Adwan** 2015
2. **Ka'b al-Ahbar and His Influence on Islamic Narrative: A Historical Study** 2019
3. **Letters from the Diaspora: A Narrative of Exile and the Pandemic** 2022
4. **Fukuyama Falls in Gaza** 2024
5. **Letters from the Diaspora: A Narrative of Exile and the War**,*English edition* 2026
6. **Fukuyama Falls in Gaza** *English edition* 2026
7. **The Women Who Did Not Find Graves**, *Arabic edition* 2026





Literary Programme & Topics

Literary Programme

- Creative Writing Workshops
- Poetry Readings
- Author Conversations
- Literary Lectures
- Book Presentations
- Palestinian Literature Lectures
- Journalism and Cultural Memory

Topics

Palestinian Literature Exile and Memory Cultural Identity Contemporary Arabic Poetry Journalism, Memory and Testimony Literature and Displacement Mediterranean Cultural Encounters

Previous Activities

ICORN Annual Writing Workshop — Barcelona 2026

With UNESCO Creative Cities & PEN Catalonia. Discussion on literature and freedom of expression.

Banned Books Week Sweden — Ystad Library, PEN Jönköping 2025

Featured author in Sweden's Banned Books Week, with Swedish PEN and the Dawit Isaak Library — readings and discussion on literature and freedom of expression.

Lund City Library — Sweden 2025

Public conversation with Lund's Cultural Director Mårthen Mirza on literature, exile, freedom of expression, and Palestinian writing.

The Sanctuary: Three Voices in Exile — Lund City Hall

A public cultural evening bringing together international artists in exile through literature, poetry, music, and dialogue on artistic freedom and conflict.

Gothenburg International Book Fair 2025

Lecture on freedom of expression in Europe and two poetry readings.

Sixth Annual ICORN Writing Workshop — Biskops Arnö 2025

Nordic gathering of writers, journalists, and artists for literary exchange, workshops, and public readings.

Lund · Ystad · Biskops Arnö · Gothenburg — reading rooms that became home.

Public Engagement

Participation in literary festivals, library programmes, and intercultural initiatives across Sweden.

- Literary readings
- Author conversations
- University seminars

- Library programmes
- Freedom of expression forums
- Intercultural dialogue initiatives
- ICORN and PEN literary activities

Publications & Memberships

Published In

- Al-Araby Al-Jadeed
- Al-Shorouk
- Al-Badil
- Al-Hadaf
- Selected Arab newspapers, literary magazines, and research platforms

Memberships

- PEN International
- PEN Sweden
- Swedish Writers' Union
- Palestinian Writers' Union
- Palestinian Journalists' Syndicate

Current Projects

- English editions of major literary works
- New poetry and prose projects
- Literary and cultural collaborations
- Public lectures and intercultural dialogue

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